

CALL FOR SHORT PAPERS: 2021 edition

1<sup>st</sup> topic: WHAT SOCIAL ISSUES DO YOU CARE ABOUT?

1<sup>st</sup> PRIZE FOR BEST  
AUTHOR: \$300

2<sup>nd</sup> PRIZE: \$200

3<sup>rd</sup> PRIZE: \$150

4<sup>th</sup> PRIZE: \$100



For its 2021 edition, the American Journal of French Studies invites students to reflect on a personal question: what social issues are you most passionate about? Do you engage with these issues in your daily life? Would you like to share your personal experience and help others to reflect on such issues? Many social issues still need to be resolved, and you can be a catalyst of change by writing and laying out your thoughts to help our readers better understand the extent of one of these problems: smoking, drug and alcohol abuse ; prostitution ; poverty, homelessness, emotional and mental health, healthy relationships ; social anxiety ; childhood obesity ; privacy and big data ; wars and the right to interfere ; race, education and affirmative action ; cancers, serious illnesses, and right to healthcare. These are only a few of the topics we invite you to pursue to highlight the concerns you may have, as well as to offer tangible solutions to resolve them. We are looking for original essays **written in French**.

The American Journal of French Studies (AJFS) is pleased to announce that all the contributions accepted will be published. All formats are welcome: personal stories, academic papers, poems, theater pieces, short novels, etc.

**Contributions should be:**

- Between 200 (minimum) and 1000 words (maximum)
- Submitted to the following email address: [editor@american-journal-of-french-studies.com](mailto:editor@american-journal-of-french-studies.com)
- Sent by Sunday, January 31, 2021
- Preceded by the following information: 'Name (first, last)'
- Preceded by the name of your school or university and graduation year

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2<sup>nd</sup> topic: WHAT IS YOUR EXPERIENCE WITH THE CORONAVIRUS?

1<sup>st</sup> PRIZE FOR BEST  
AUTHOR: \$300

2<sup>nd</sup> PRIZE: \$200

3<sup>rd</sup> PRIZE: \$150

4<sup>th</sup> PRIZE: \$100



The ongoing COVID-19 pandemic has upended people's lives all over the world. As you reflect on your experiences since the beginning of this crisis, what are some of the major changes that have been brought to your life, family, and/or worldview? For its 2021 edition, the American Journal of French Studies invites students to reflect on a personal question: how has your life changed since the beginning of the pandemic? You may have family members (parents, grandparents, etc.) or friends whose lives have been changed by this dramatic event. Please describe in your essay how your life and theirs have evolved. Do you have a new routine? How has your relationship with your family, relatives and friends changed? How does this health crisis impact your academic or professional journey? We are looking for original essays written in French that describe what your experience of the health crisis has been so far, and what future you envision for yourself and your family. We are looking for original essays **written in French**.

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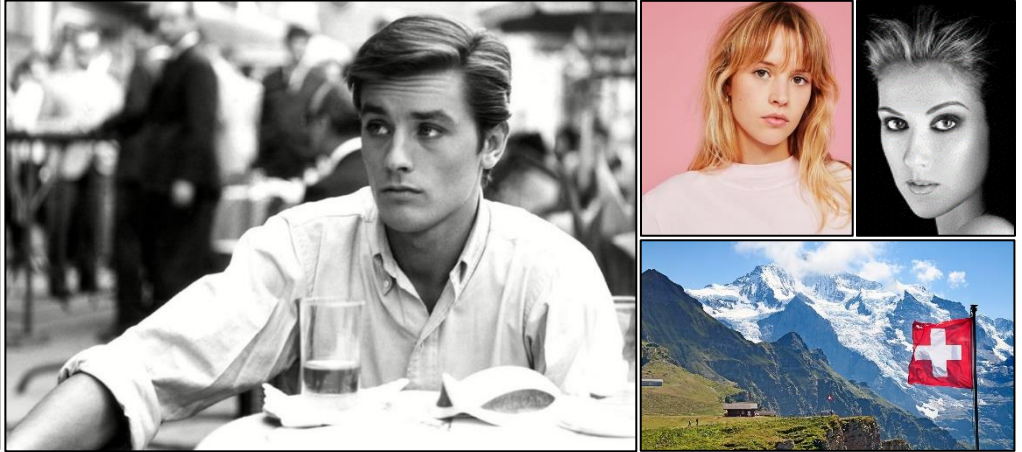
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3<sup>rd</sup> topic: WHY DID YOU START LEARNING FRENCH?

1<sup>st</sup> PRIZE FOR BEST  
AUTHOR: \$300  
2<sup>nd</sup> PRIZE: \$200  
3<sup>rd</sup> PRIZE: \$150  
4<sup>th</sup> PRIZE: \$100



For its 2021 edition, the American Journal of French Studies invites students to reflect on a personal question: why did you start learning French? You may have some family members (parents, grandparents, etc.) who come from a francophone area. You may also have started learning French after being exposed to francophone actors, writers, musicians, painters or sculptors. Is there anyone or anything that sparked your interest in speaking and writing French? You may also have personal connections with francophone countries and cultures. Please explain in your essay why you are so passionate about the French language and your relationship with the people, places, history or anything that has triggered your curiosity. What does the French language represent for you? We are looking for original essays **written in French** that describe how you established a personal connection with the French language, and what has kept you motivated to learn it.

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PRIZES FOR PROFESSORS



For its 2021 edition, the American Journal of French Studies invites high school teachers, instructors, assistant professors and professors to encourage their students to write original essays **in French** and submit them to the American Journal of French Studies' Review Committee using the following email address: [editor@american-journal-of-french-studies.com](mailto:editor@american-journal-of-french-studies.com)

The American Journal of French Studies is pleased to announce that there will be a monetary prize of \$100 for the high school teacher who has the highest number of student submissions. A similar monetary prize of \$100 will be awarded to the university instructor, assistant professor or professor whose students represent the largest number of submissions from their university.

For instance, for the year 2020, Lafayette High School teacher Laure Warner asked numerous students to submit an essay and she has been awarded the title of "*Best High School teacher of the year*" by the American Journal of French Studies for her willingness to promote the French language through our writing contest. Also in 2020, the students from the University of Alabama at Birmingham have submitted the highest number of essays in the Undergraduate division, and Assistant Professor Charly Verstraet has been awarded a monetary prize of \$100 and the title of "*Best University Professor of the year*" for his relentless efforts to offer his students a viable way to write and be published in French.

Feel free to click on the link below ("AWARDS") to look at the winners of the 2020 edition: the 20 best high school and 20 best undergraduate students in the nation will be nominated, as well as the 5 best alumni and the best high school and university professors:

[AWARDS](#)